McKinney High School
Orchestra
PRESENTS

ORCH ROCK

MAY 8, 2025, 6:30 PM
SPERRY PERFORMANCE HALL AT MCKINNEY HIGH SCHOOL

Concert & Sinfonia

PHILHARMONIC

Camerata

CHAMBER

SENIOR ORCHESTRA



McKinney High School Administration

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Jesse Abel, Assistant Principal
Kelly Armbruster, Assistant Principal
Karelius Paul, Assistant Principal
Robert Quach, Assistant Principal
Felipe Torres, Assistant Principal
Ferlanda Willis, Assistant Principal
Stephenie Wood, Assistant Principal



McKinney ISD Administration

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Dr. Melinda DeFelice, Deputy Superintendent
Melanie Raleeh, Assistant Superintendent
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Guest Musician - Drum SetJeff Aslen

Cockrill Middle School Orchestra Directors

John Powelson Brynne Taft

Dowell Middle School Orchestra Directors

Michael Graber Chris Bryan

Evans Middle School Orchestra Director

Justyn Stine

Faubion Middle School Directors

Kari Zamora Brandon Berens

Johnson Middle School Director

Bethany Hardwick

MHS Private Lessons Instructors

Piper Vance, Violin & Viola Kathy Crabtree, Violin & Viola Jeremiah Glusica, Cello & Bass Bob Simmons, Bass

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Historians

Zailee Fiore, Rachel Chung, Esther Kiija, Logistics Emma Engle & Amber Wang, Zookeepers

Candy Bundles

Candy bags are for sale in the lobby before and after the concert this evening - \$5 each. They make great gifts for your musician!

MHS Orchestra Spirit Night Fundraisers

Skip the cooking and cleaning and support MHS Orchestra at the same time! Below is our final restaurant spirit night for this semester.

By eating at these restaurants or patronizing these businesses, and mentioning MHS Orchestra, 20% or more of proceeds will be donated to the MHS Orchestra Booster Club.

Mark this down on your calendar and bring a friend - MHS Orchestra chooses not do school-wide cell phone callouts for these events!



Saturday, June 21

7am-3pm Broken Yolk Cafe 6651 Alma Rd

Monday, July 28, 2025

11am-10pm Mellow Mushroom 218 E Louisiana St



And remember to mention **MHS Orchestra** when you order!

CONCERT & SINFONIA ORCHESTRA

Jacob Cortez, Conductor

Evil Ways

Sonny Hendry arr. Lavender & Longfield

Smoke on the Water

Deep Purple arr. Moore

Violin

Kazimir Acevedo Yamama Ahmed Gabriel Alvarez Giovanni Arellano Anthony Arredondo Laila Booker Jazmine Bray Brendon Brewer Roxana Bustamante Oscar Convento Garcia Jacob Cook **Tnivah Forrest Smith** Moss Golden Milena Lopez **Angel Martinez** Yarikza Martinez Huerta Tianna Mathis Andrina Rios Jordan Rockholt Bridget Rodriguez Balderas

Violin (continued)

Shanyia Seals Kevin Torres Lidia Torres Nia Tucker Elmer Vargas Daniela Velez Muniz Liane Zeito

Viola

Isabela Aguilar Nunez
Ezequiel Cisneros
Juan Delgadillo Cruz
Joshua Fannin
Mason Head
Luca Martinez Galindo
Marley Moore
Jacqueline Nguyen
Gwenyth Pena
Pearson Prows

Cello

Eric Alonso
Zachary Boyko
Mason Brock
Kenneth Brown
Omari Clark
Haylow Cupido
Justin Elorza Mendoza
Justin Garcia
Meilani Gomez
Alma Melgar Elias
Aiden Nguyen
Adrien Smith

Bass

Yair Espinoza Lillian Miller Sean Sherman Charles Wisdom

Evil Ways

"Evil Ways" is a song made famous by Mexican-American rock band Santana from their 1969 self-titled debut album. It was written by Clarence "Sonny" Henry and originally recorded by jazz percussionist Willie Bobo on his 1967 album Bobo Motion. Alongside Santana's release in 1969, "Evil Ways" was also recorded by the band The Village Callers. The lyrics of the song are written in simple verse form.

Released as a single in late 1969, it became Santana's first top 40 and top 10 hit in the US, peaking at #9 on the Billboard Hot 100 the week of March 21, 1970. Gregg Rolie performs the lead vocals and plays a Hammond organ solo in the middle section. The double-time coda includes a guitar solo performed by Carlos Santana, who also does the backing vocals.

Smoke on the Water

"Smoke on the Water" is a song by English rock band Deep Purple, released on their 1972 studio album Machine Head. The song's lyrics are based on true events, chronicling the 1971 fire at Montreux Casino in Montreux, Switzerland. It is considered the band's signature song and its guitar riff is considered to be one of the most iconic in rock history.

In 2004, Rolling Stone magazine placed "Smoke on the Water" number 434 on its list of the "500 Greatest Songs of All Time". Total Guitar magazine ranked the song's riff number 4 on its "Greatest Guitar Riffs Ever" list, and in March 2005, Q magazine placed it at number 12 in its list of the 100 greatest guitar tracks.

In 2017, the song was inducted into the Grammy Hall of Fame.

CAMERATA ORCHESTRA

Jeff Harvick, Conductor

Don't Stop Believin'

Steve Perry, Neal Schon, Jonathan Cain arr. Moore

Sweet Child o' Mine

Axl Rose, Slash Stradlin' McKagan, Adler arr. Moore

Violin	Viola	Cello
Hayden Donaldson	Jean Alvarez	Hunter Brigdon
Mia Ehrlich	Krish Gupta	Kate Britt
Maximilian Gallen	Fernando Huerta	York Bryson
Ashley Hernandez	Alondra Lugo	Braeden Franzen
Salguero	Josh Monsanto	Ellison Hampton
Sharona Khavar	Armando Mora	Shepard Moon
Michael McAloon	Alexis Perales Valadez	Joselyn Morales
Zhina Mohsen Pour	Elias Solis	Bentley Suckow
Benjamin Obara		Brenden Whaley
Dominick Pesano		
Connor Phipps		Bass
Edwin Ramirez		Hayden Bond
Maria Rico Merino		Nelly Love
Lauren Schipper		Gavin Pendergraft
ReNyia Seals		Bass Guitar
Natalie Sims		Nelly Love
Robert Vigil		IVEILY LOVE
Trinity Williams		

Don't Stop Believin'

"Don't Stop Believin" is a song by American rock band Journey, released in October 1981 as the second single from the group's seventh studio album, Escape. "Don't Stop Believin" shares writing credits between the band's vocalist Steve Perry, guitarist Neal Schon, and keyboardist Jonathan Cain.

At the dawn of the 1980s, Journey was becoming one of the most successful rock acts of the era. The band added Cain on keyboards before entering the studio to record Escape. Cain had kept the song title from encouragement his father gave him as a struggling musician living on Los Angeles' Sunset Boulevard. The song is unusual in that its chorus does not arrive until the song is nearly finished; its structure consists of two pre-choruses and three verses before it arrives at its central hook. The band recorded the song in one take at Fantasy Studios in Berkeley, California.

A top-10 worldwide hit in 1981, "Don't Stop Believin" became the group's signature song and has continued to endure over the years. Decades after its release, in 2012 it became the best-selling digital track from the twentieth century, with over seven million downloads by 2017. In 2022, the single was selected by the Library of Congress for preservation in the United States National Recording Registry.

Sweet Child o' Mine

"Sweet Child o' Mine" is a song by American rock band Guns N' Roses, released on their debut studio album, Appetite for Destruction (1987). The song was released in June 1988, topping the US Billboard Hot 100 chart and becoming the band's only US number-one single.

During a jam session at the band's house in Sunset Strip, drummer Steven Adler and Slash were warming up and Slash began to play a "circus" melody while making faces at Adler. Rhythm guitarist Izzy Stradlin asked Slash to play it again. Stradlin came up with some chords, Duff McKagan created a bassline and Adler planned a beat. Lead singer Axl Rose was listening to the musicians upstairs in his room and was inspired to write lyrics, which he completed by the following afternoon. He based it on his girlfriend Erin Everly (daughter of Don Everly of the Everly Brothers).

PHILHARMONIC ORCHESTRA

Jacob Cortez, Conductor

Walk This Way

Steven Tyler, Joe Perry arr. Moore

I Don't Want to Miss a Thing

Diane Warren arr. Jim McMillen for Vitamin String Quartet

Violin	Viola	Cello
Shayan Ahmed	Emma Alonso	Karson Dotter
Grey Bokmeyer	Bryson Berman	Taro Higuchi
Natalie Brown	Ajua Castro	Tylyn Hutson
Duncan Cissik	Lucas Hlavaty	Ryleigh Layne
Reese Collins	Madeleine Littwin	Armando Lugo
Vanessa Flores	Evan Luna	Rebecca Park
Camille Johansen	Daniel Magno	Logan Rice
Esther Mujica Gomez	Nuray Tever	Ava Schriewer
John Nguyen		Ruben Solis
Jaeden Parham		Bass
Diana Rangel		Sewuese Dyegh
Mustafa Rizvi		Harper Horne
Ryan Tonui		Rylan Kane
Ryan Ung		
Michael Wynn		Bass Guitar
Leo Xu		Harper Horne

Walk This Way

"Walk This Way" is a song by the American rock band Aerosmith. Written by Steven Tyler and Joe Perry, the song was originally released as the second single from the album Toys in the Attic (1975). It peaked at number 10 on the Billboard Hot 100 in early 1977, part of a string of successful hit singles for the band in the 1970s.

In addition to being one of the songs that helped break Aerosmith into the mainstream in the 1970s, it also helped revitalize their career a decade later when it was covered by hip hop group Run-D.M.C. (in collaboration with Aerosmith) on their 1986 album Raising Hell. This cover was a touchstone for the new musical subgenre of rap rock, or the melding of rock and hip hop. It became an international hit, reaching number 4 on the Billboard charts. Both versions are in the Grammy Hall of Fame.

I Don't Want to Miss a Thing

"I Don't Want to Miss a Thing" is another Aerosmith song, written as the theme song for the 1998 film Armageddon. The power ballad was cowritten by Diane Warren, who originally envisioned it would be performed by "Celine Dion or somebody like that."

"I Don't Want to Miss a Thing" was first released in Japan on July 29, 1998. In the United States, it was originally supposed to be a radio-only single from Armageddon: The Album, but due to popular demand, Columbia Records issued the song commercially in August 1998. It subsequently debuted at number one on the Billboard Hot 100, giving the band their first and only number-one single in their home country, remaining at the top for four weeks. The song was nominated for an Oscar as Best Original Song at the 71st Academy Awards of 1998.

In 1997, Diane Warren was watching Barbara Walters interview James Brolin and Barbra Streisand. Brolin said he missed Streisand when they were asleep, and Warren wrote down the words "I don't want to miss a thing", and used that as inspiration to write the song.

"When I first heard it," recalled drummer Joey Kramer, "it was just a demo with piano and singing. It was difficult to imagine what kind of touch Aerosmith could put on it and make it our own... As soon as we began playing it as a band, then it instantly became an Aerosmith song."

CHAMBER ORCHESTRA

Jeff Harvick, Conductor

Summer, from Four Seasons

Antonio Vivaldi arr. Naughtin

Open Arms

Jonathan Cain and Steve Perry arr. Bob Cerulli

Live and Let Die

Paul McCartney and Linda McCartney arr. Regis Iandiorio for Hampton String Quartet

Violin I	Viola	Cello
Saylor Baker	Zalana Aguillard	Brooke Aguillard
Joe Jaramillo	Sydney Apger	Zailee Fiore
Annalise Kleineberg	Brooke Barragan	Moss Golden
Kaitlin Lee	Grey Bokmeyer	Kiran Hartman
Christopher Quevedo	David Das	Lauren Hunsaker
Mike Rocha	Greyson Hampton	Esther Kiija
Austin Taylor	Megan Machuca	Anna Li
		Allison Nguyen
Violin II		
Olivia Alejos		String Bass
Alec Boss		Evan Hudson
Rachel Chung		Amber Wang
Emma Engle		Page Cuitan
Kara Lin		Bass Guitar
Eliana Rudder		Evan Hudson
Edwin Varghese		

Summer from the Four Seasons

The most famous of Antonio Vivaldi's works, The Four Seasons is a group of four violin concertos, each of which gives musical expression to a season of the year. These were composed around 1718–1720, and were published in 1725.

They were a revolution in musical composition: Vivaldi represented flowing creeks, singing birds of different species, a shepherd and his barking dog, buzzing flies, storms, drunken dancers, hunting parties from both the hunters' and the prey's point of view, frozen landscapes, and warm winter fires.

Unusual for the period, Vivaldi published the concertos with accompanying sonnets. The stanzas for this movement, the third and final one from the "Summer" concerto, are as follows:

Alas, his fears were justified / The Heavens thunder and roar and with hail

Open Arms

"Open Arms" is a song by American rock band Journey. It was released as a single for their 1981 album, Escape. Co-written by band members Steve Perry and Jonathan Cain, the song is a power ballad whose lyrics attempt to renew a drifting relationship. It is one of the band's most recognizable radio hits and their biggest US Billboard Hot 100 hit, reaching number two in February 1982.

"Open Arms" has been covered by various recording artists, such as Mariah Carey, Barry Manilow, R&B group Boyz II Men, American country music legend Dolly Parton, and Canadian singer Celine Dion.

Live and Let Die

"Live and Let Die" is the theme song of the 1973 James Bond film of the same name, performed by the British–American rock band Wings. Written by Paul McCartney and his wife Linda, it reunited McCartney with former Beatles producer George Martin, who produced the song and arranged the orchestra.

The song received positive reviews from music critics and continues to be praised as one of McCartney's best songs. It became the first Bond theme song to be nominated for the Academy Award for Best Original Song.

Wings performed "Live and Let Die" live during their concert tours, and McCartney continues to play it on his solo tours, often using pyrotechnics during the instrumental breaks.

Senior Orchestra

Jeff Harvick, Conductor

Yesterday

John Lennon and Paul McCartney Arr. Longfield

Violin	Viola	Cello
Shayan Ahmed	Emma Alonso	Lauren Hunsaker
Reese Collins	Sydney Apger	Tylyn Hutson
Michael McAloon	Bryson Berman	Esther Kiija
Lauren Schipper	Ajua Castro	Shepard Moon
Liane Zeito	Elias Solis	Rebecca Park
Alec Boss		
Rachel Chung		String Bass
John Nguyen		Evan Hudson
Jaeden Parham		
Christopher Queved	lo	
Edwin Varghese		

Yesterday

"Yesterday" is by English rock band The Beatles, written by Paul McCartney. It was first released on the album Help! in August 1965.

"Yesterday" is a melancholic ballad about the break-up of a relationship. The singer nostalgically laments for yesterday when he and his love were together.

McCartney's vocal and acoustic guitar, together with a string quartet, was essentially the band's first solo performance. It remains popular today and, with 2,200 cover versions, is one of the most covered songs in the history of recorded music. "Yesterday" was voted voted the No. 1 pop song of all time by MTV and Rolling Stone magazine. In 1997, the song was inducted into the Grammy Hall of Fame. Broadcast Music Incorporated (BMI) asserts that it was performed over seven million times in the 20th century.

Upcoming Dates

Saturday, May 17

MHS Orchestra Banquet

McKinney ISD Community Events Center at MISD Stadium 6:00pm-10:00pm Tickets available at mhsorch.com/banquet

> Tuesday, May 20 25-26 Auditions due in Canvas

> > Friday, May 23

MHS Graduation

Credit Union of Texas Event Center (formerly Allen Events Center) 5:30pm

current 9-11th graders in Philharmonic and Chamber Orchestra will perform

Oasis Auto Spa Fundraiser

Support MHS Orchestra while keeping your car clean! Go to the link (or scan QR code) to purchase car washes. MHS Orchestra receives 25% of all proceeds!



https://crwsh.co/wktvr7

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Visit North Texas Cat Rescue at www.northtexascatrescue.com

Summer Music Camps

Austin College Summer Music Camp

June 9 – 13, Austin College; Sherman, TX https://www.austincollege.edu/news-events/summer-music

Texas State University String Camp

June 15 – 20, Texas State University - San Marcos, TX https://www.music.txst.edu/stringcamp/registration.html

Pioneer Orchestra & Mariachi Summer Camp

June 16–20, Texas Women's University - Denton, TX twu.edu/music/camps-and-workshops

Stephen F. Austin Summer Strings Camp

June 22 – 28, Nacogdoches, Texas https://www.sfasu.edu/music/outreach/strings-camp

Texas Tech University Orchestra Camp

June 29 – July 5, Lubbock, TX https://www.depts.ttu.edu/music/community/camps/band-orchestra/

UTA Summer Strings

July 6-11, University of Texas at Arlington https://www.summerstrings.org

International Summer Music Institute (ISMI)

July 5-13, UNT in Denton https://music.unt.edu/camps/ismi.html

Prelude at ISMI

July 7-11, UNT in Denton https://music.unt.edu/camps/ismi.html

Austin Chamber Music Center Summer Workshop

July 14 – 26, UT Austin, TX Young Artists Division (ages 11–18) https://austinchambermusic.org/summer/

McKinney String Orchestra Intensives

July 21 – 27, Trinity Presbyterian Church in McKinney https://www.summermusicintensives.com/

MHS Orchestra Spirit Items Home Team Prints

We have many different types of orchestra shirts available for purchase! Visit the MHS Orchestra store at **hometeamprints.net**. Shirts can be purchased at any time, and picked up in store a few days later. We also have MHS Orchestra Yard Signs for Sale.





Dennis Baker StateFarm Insurance

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