MCKINNEY HIGH SCHOOL ORCHESTRA PRESENTS THE 2024

# WINTER CONCERT

# DECEMBER 11

# 6:30PM

SPERRY AUDITORIUM AT MCKINNEY HIGH SCHOOL



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Walser In



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### Johnson Middle School Director

**Bethany Hardwick** 

## **MHS Private Lessons Instructors**

Piper Vance, Violin & Viola Kathy Crabtree, Violin & Viola Jeremiah Glusica, Cello & Bass Bob Simmons, Bass

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# MHS Orchestra Restaurant Night

Skip the cooking and cleaning and support MHS Orchestra at the same time! Below is our final restaurant spirit night for this semester.

By eating at these restaurants and mentioning MHS Orchestra, 20% or more of proceeds will be donated to the MHS Orchestra Booster Club.

Mark this down on your calendar and bring a friend -MHS Orchestra chooses not do school-wide cell phone callouts for these events!

### Monday, December, 16 Panera Bread Craig Drive (Eldorado & 75)

And remember to mention **MHS Orchestra** when you order!

# **Poinsettia Sale**

The poinsettias decorating the stage are for sale this evening! After the concert, take one with you to the lobby to purchase for \$10.

# **Candy Bundles**

Candy bags are for sale in the lobby before and after teh concert this evening - \$5 each. They make great gifts for your musician!

# Concert & Sinfonia Orchestra

Jacob Cortez, Director

# Two Horse Open Sleigh

**Gary Fletcher** 

# **Holiday Carol Collage**

Arr. Michael Story

#### <u>Violin</u>

Kazimir Acevedo Yamama Ahmed Gabriel Alvarez Giovanni Arellano Anthony Arredondo Laila Booker Jazmine Bray Brendon Brewer Roxana Bustamante Oscar Convento Garcia **Jacob** Cook **Tnivah Forrest Smith** Moss Golden Milena Lopez **Angel Martinez** Yarikza Martinez Huerta Tianna Mathis Andrina Rios Iordan Rockholt Bridget Rodriguez Balderas

#### Violin (continued)

Isaiah Rosborough Shanyia Seals Kevin Torres Lidia Torres Nia Tucker Elmer Vargas Daniela Velez Muniz Liane Zeito

#### Viola

Isabela Aguilar Nunez Ezequiel Cisneros Juan Delgadillo Cruz Joshua Fannin Mason Head Luca Martinez Galindo Marley Moore Jacqueline Nguyen Gwenyth Pena Pearson Prows

#### <u>Cello</u>

Jasmine Akyol Eric Alonso Zachary Boyko Mason Brock Kenneth Brown Omari Clark Haylow Cupido Justin Elorza Mendoza Justin Garcia Meilani Gomez Alma Melgar Elias Aiden Nguyen Adrien Smith

#### <u>Bass</u>

Yair Espinoza Lillian Miller Sean Sherman Charles Wisdom

#### Two Horse Open Sleigh

The title of this piece evokes the opening lyrics from "Jingle Bells", except with twice the horsepower. The added wood blocks and sleigh bells (plus an optional horse winney) are seemingly also a tribute to Leroy Andersen's "Sleigh Ride," the final piece on this evening's concert.

The spirited melody in the violins accompanied by lush, lyrical harmonies in the low strings paint a picture of a winter sleigh ride. Repeated short notes in the inner voices, plus the wood blocks, represent the sound of horse hooves trotting in the snow.

## Holiday Carol Collage

This work combines bits and pieces from over ten popular carols, all woven together in one new yet familiar tune. How many Christmas Carols can you recognize?



# Camerata Orchestra

Jeff Harvick, Conductor

#### The Christmas Song

Mel Torme, Robert Wells, arr. James Kazik

# Fum Fum Fum

Traditional, arr. J Cameron Law

# Winter Wonderland/Let it Snow Arr. Bob Cerulli

#### Violin

Havden Donaldson Mia Ehrlich Maximilian Gallen Ashley Hernandez Salguero Sharona Khavar Michael McAloon Zhina Mohsen Pour **Benjamin** Obara Dominick Pesano **Connor Phipps** Edwin Ramirez Maria Rico Merino Lauren Schipper **ReNyia Seals** Natalie Sims **Robert Vigil Trinity Williams** 

## **Viola** Jean Alvarez Krish Gupta Fernando Huerta Alondra Lugo Josh Monsanto Armando Mora Alexis Perales Valadez Elias Solis

#### Cello

Hunter Brigdon Kate Britt York Bryson Braeden Franzen Ellison Hampton Shepard Moon Joselyn Morales Bentley Suckow Brenden Whaley

#### Bass

Hayden Bond Nelly Love Gavin Pendergraft

### The Christmas Song

The Christmas Song (commonly subtitled Chestnuts Roasting on an Open Fire or, as it was originally subtitled, Merry Christmas to You) is a classic Christmas song written in 1945 by Bob Wells and Mel Tormé.

According to Tormé, the song was written during the same blistering hot summer as gave rise to Let it Snow (above). In an effort to "stay cool by thinking cool", the song was born. Tormé recalled: "I saw a spiral pad on his (Wells') piano with four lines written in pencil, They started, 'Chestnuts roasting..., Jack Frost nipping..., Yuletide carols..., Folks dressed up...' Bob didn't think he was writing a song lyric. He said he thought if he could immerse himself in winter he could cool off. Forty minutes later that song was written. I wrote all the music and some of the lyrics."

According to Performing Rights Organization BMI, it is the most-performed Christmas song, which seems to give it license to its moniker as THE Christmas song.

#### Fum Fum Fum

"Fum, Fum, Fum" is a Catalonian Christmas carol from the 16th or 17th century. The word "fum" has many meanings ranging from the sound of a rocking cradle, the sound of a drum, the strum of a guitar or even playing on a fiddle. The literal definition of "fum" in Catalan means smoke, which could also refer to smoke rising from a chimney.

Whatever the exact meaning, "Fum, Fum, Fum" is a lively, fast Christmas carol that is sure to make you want to hum along.

#### Winter Wonderland/Let it Snow

Winter Wonderland was written in 1934 by composer Felix Bernard and lyricist Richard B. Smith. Smith, a native of Honesdale, Pennsylvania, was reportedly inspired to write the lyrics after seeing his hometown's Central Park covered in snow. Conversely, Let It Snow was written by lyricist Sammy Cahn and composer Jule Styne in a July 1945 heat wave as, Cahn and Styne imagined cooler conditions.

Both songs have a lot in common: both are in a moderate swing style and conjure up winter imagery, though neither mentions Christmas or any other holiday explicitly.

Here, arranger Bob Cerulli expertly combines the two - first introducing them one at a time, then at the end even featuring them in harmony. See if you can hear the moment when the two melodies happen at the same time!

# **Philharmonic Orchestra**

Director, Jacob Cortez

# Troika (from Lieutenant Kijé)

Sergei Prokofiev, arr. Paul Lavender

# I'll Be Home for Christmas

Kim Gannon & Walter Kent, arr. Erik Morales

## Iditarod

Soon Hee Newbold

#### Violin

Shavan Ahmed **Grey Bokmeyer** Natalie Brown Duncan Cissik **Reese Collins** Vanessa Flores **Camille** Johansen **Esther Mujica Gomez** John Nguyen Jaeden Parham Diana Rangel Mustafa Rizvi Ryan Tonui Ryan Ung Michael Wynn Leo Xu

#### Viola

Emma Alonso Bryson Berman Ajua Castro Lucas Hlavaty Madeleine Littwin Evan Luna Daniel Magno Nuray Tever

#### Cello

Karson Dotter Taro Higuchi Tylyn Hutson Ryleigh Layne Armando Lugo Rebecca Park Logan Rice Ava Schriewer Ruben Solis

#### Bass

Sewuese Dyegh Harper Horne Rylan Kane

## Troika (from Lieutenant Kijé)

This work was 20th century Soviet composer Sergei Prokofiev's first venture into film composing.

In the satirical story of Kijé, a wildly unlikely mistake leads to the nonexistent person named Lieutenant Kijé being entered into the rolls of a military company, and in order to prevent official embarrassment, Kijé is invented. The film then chronicles in narrative the Lieutenant's arrival, marriage, and burial.

This movement takes its name from a Russian sleigh used commonly in winter called a "troika," which is pulled by three horses.

## I'll be Home for Christmas

I'll Be Home for Christmas is a Christmas song recorded in 1943 by Bing Crosby, who scored a top ten hit with the song. The song was written by the lyricist Kim Gannon and composer Walter Kent.

Originally written to honor soldiers overseas in World War II who longed to be home at Christmastime, I'll Be Home for Christmas has since gone on to become a Christmas standard. The original was made popular by singer Bing Crosby. Many versions of the tune have been recorded since, including versions by singers Elvis Presley, Johnny Mathis, and most recently, Michael Bublé.

I'm dreaming tonight of a place I love/ Even more than I usually do And although I know it's a long road back/ I promise you I'll be home for Christmas/ You can count on me Please have snow and mistletoe/ And presents under the tree Christmas Eve will find me/ Where the love light gleams I'll be home for Christmas/ If only in my dreams

## Iditarod

Known as the Last Great Race on Earth, the Iditarod Trail Sled Dog Race stretches over 1,150 miles of Alaska's wild terrain, from Anchorage to Nome. Mushers and their dogs endure harsh conditions, frozen lakes, extreme temperatures, and rugged landscapes to run the race, which takes anywhere from 10 to 17 days. Currently, more than 50 times participate in the grueling race every year. The Iditarod commemorates an event where dog sleds rushed to deliver the diptheria serum to Nome during an epidemic in 1925.

Newbold opens with a triumphant theme in 6/8 time. Driving rhythms propel the music forward as the race begins. She transitions into a slow and lyrical interlude that highlights every section of the orchestra. A rigid version of the opening theme in 4/4 time drives the race to a photo finish.

# Chamber Orchestra & Concert Choir

Ieff Harvick and Tanner Wilemon, Conductors

#### Sinfonia in D Major, I. Allegro

Felix Mendelssohn

#### Gloria in D Major, RV 589

L Gloria in Excelsis Deo VI. Domine Fili Unigenite XI. Cum Sancto Spiritu Antonio Vivaldi

## Sleigh Ride! Leroy Anderson

#### Soprano

Zova Acharva **Brooke Aguillard** Kami Bloxham **Ellie Bumpus** Katherine Cadorine Drew Dossett **Isabelle Gallegos** Lauren Hunsaker Aubrey Kelly Madalyn Law Millicent Logsdon Keltie McLaughlin Makayla Schaffran Kate Shakespear Audrey Tremble Kaylynn Wells

#### Violin I

Saylor Baker Joe Jaramillo Annalise Kleineberg Kaitlin Lee Christopher Quevedo Mike Rocha Austin Taylor

#### Alto

Tiarra Banda Callie Briones Berkley Copeland Robin Jade Del Rosario Luke Ludwig Kaylee Holmes Alexa Jaimes-Isaula Talissa Kanjira Leena Laro **Kylie Martinez** Ava Mathai **Blessing Mejeidu** Giada Meza Sanaiya Mitchell Tiffany Padilla Mora Briana Rodriguez Ava Spencer Yee Mat Zhou

#### Violin II

Olivia Alejos Alec Boss **Rachel Chung** Emma Engle Kara Lin Eliana Rudder **Edwin Varghese**  Tenor Cole Brigdon Joseph Cope Ashton Hernandez Charles Skidmore Caden Stephens Aaron Witsell

Viola

Zalana Aguillard

**Brooke Barragan** 

Grey Bokmeyer

**Greyson Hampton** 

Megan Machuca

David Das

Sydney Apger

#### Bass

Colton Benson Brett Blain Christopher Byrd Mason Conner Quinn Haney Brad Hardy Ryan Hoppe Reece Mooney Major Powell Carson Staiger Nathan Stilovich Theron Stilovich Johnathan Stoddard Joe Wisdom

#### Cello

Brooke Aguillard Zailee Fiore Moss Golden Kiran Hartman Lauren Hunsaker Esther Kiija Anna Li Allison Nguyen

#### String Bass

Evan Hudson Amber Wang

#### Sinfonia in D Major

Felix Mendelssohn (1809 – 1847) was a German composer, pianist, organist and conductor of the early Romantic period. His best-known works include the overture and incidental music for A Midsummer Night's Dream (which includes the famous "Wedding March"), his Violin Concerto, the String Octet, and the melody used in the Christmas carol "Hark! The Herald Angels Sing". He would later go on to champion the music of JS Bach, who, while not obscure, was certainly not as well known as he is today.

He was recognised early as a musical prodigy, and received training from a very young age. His sister Fanny Mendelssohn received a similar musical education and was a talented composer and pianist in her own right.

This Sinfonia in D major was one of Mendelssohn's earliest compositions, written before he was even a teenager. These works were tributes to earlier Classical composers such as Joseph Haydn, CPE Bach, and Wolfgang Amadeus Mozart. It was likely written as an exercise, or "homework." These early Sinfonias demonstrate his prodigious technical skills as well a childlike playfulness.

#### Gloria in D Major

Antonio Vivaldi composed this Gloria in Venice, Italy around 1715, for the choir of the *Ospedale della Pietà*, an orphanage for girls. The orphanage prided itself on the quality of its musical education and the excellence of its choir and orchestra.

In the Catholic tradition, the Gloria is a hymn of praise used as the second part of the Ordinary of the Latin Mass. It begins with the words of the angels, as recounted in Luke: "Glory to God in the highest, and on earth peace to men of good will."

For two centuries after his death, Vivaldi's Gloria lay undiscovered until it was found buried among a pile of forgotten Vivaldi manuscripts in the 1920s. It was not performed until 1939, led by composer Alfredo Casella. This was by no means an authentic edition, as he embellished the original orchestration and cut sections from three movements. It was not until 1957 that the now familiar original version was published and given its first contemporary performance, in Brooklyn, NY.

#### **Sleigh Ride**

Composer Leroy Anderson formed the idea for Sleigh Ride during a heat wave in July 1946. Its first performance was by the Boston Pops Orchestra, with Arthur Fiedler conducting, in 1948. The lyrics, about riding in a sleigh and other wintertime activities, were written by Mitchell Parish and added in 1950.

Since then, it has become a ubiquitous holiday season classic, having been reinterpreted by artists from Johnny Mathis and Ella Fitzgerald to Gwen Stefani and the Muppets.

The piece is noted for the sounds of a horse clip-clopping, and a whip used to get the horse moving. Toward the end of the piece, a trumpet (or some other instrument...) imitates the sound of a horse whinnying.

# **Upcoming Dates**

December 13-14 **Region 24 High School All-Region Clinic and Concert** McKinney High School Performing Arts Center Concerts on December 14, 4:00pm-5:30pm

Monday, December 16 MHS Orchestra Spirit Night at Panera Bread Craig Drive (Eldorado & 75) MHS Orchestra gets 25% of all proceeds

> Tuesday, February 11 **UIL Preview Concert**

6:30pm MHS Performing Arts Center

February 25-26 **UIL Orchestra evaluation - first 2 dates** Reedy High School, Frisco

March 3-4 **UIL Orchestra evaluation - last 2 dates** Walnut Grove High School, Prosper

Saturday, April 5 **MISD Solo & Ensemble Contest** McKinney High School

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# MHS Orchestra Students at All-Region

Congratulations to the 15 MHS Orchestra students below for being accepted to one of the All-Region Orchestras! They will perform on Saturday, December 14, at 4:00, 4:30, and 5:00pm



<u>Symphony Orchestra</u> Zalana Aguillard Amber Wang Evan Hudson

Philharmonic Orchestra Brooke Barragan

Christopher Quevedo Kaitlin Lee Brooke Aguillard **String Orchestra** 

Megan Machuca Mike Rocha Joe Jaramillo Olivia Alejos Annalise Kleineberg Sese Dyegh Ruben Solis Allison Nguyen

# MHS Orchestra Spirit Items Home Team Prints

We have many different types of orchestra shirts available for purchase! Visit the MHS Orchestra store at **hometeamprints.net**. Shirts can be purchased at any time, and picked up in store a few days later.





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