



MCKINNEY HIGH SCHOOL ORCHESTRA PRESENTS

FALL CONCERT

OCTOBER 7, 2024, 6:30PM

MCKINNEY HIGH SCHOOL
PERFORMING ARTS CENTER
SPERRY PERFORMANCE HALL





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MHS Orchestra Restaurant Nights

Skip the cooking and cleaning once a month, and support MHS Orchestra at the same time! Below are our restaurant spirit nights for this semester.

By eating at these restaurants and mentioning MHS Orchestra, 20% or more of proceeds will be donated to the MHS Orchestra Booster Club.

Mark these down on your calendar and bring a friend - MHS Orchestra chooses not to do school-wide cell phone callouts for these events!

Monday, Oct 21

Chipotle

Craig Drive (Eldorado & 75)

4-8pm

Monday, November 19

Super Shack

2901 S. Central Expy

Monday, December, 16

Panera Bread

Craig Drive (Eldorado & 75)

And remember to mention **MHS Orchestra** when you order!

Concert & Sinfonia Orchestra

Jacob Cortez, Director

Monster Mambo

Lauren Bernofsky

Jump in the Line

Harry Belafonte

arr. Robert Longfield

Violin

Kazimir Acevedo
Yamama Ahmed
Gabriel Alvarez
Giovanni Arellano
Anthony Arredondo
Laila Booker
Jazmine Bray
Brendon Brewer
Roxana Bustamante
Oscar Convento Garcia
Jacob Cook
Tniyah Forrest Smith
Moss Golden
Milena Lopez
Angel Martinez
Yarikza Martinez Huerta
Tianna Mathis
Marijane Morgan
Andrina Rios
Jordan Rockholt
Bridget Rodriguez Balderas

Violin (continued)

Isaiah Rosborough
Shanyia Seals
Kevin Torres
Lidia Torres
Nia Tucker
Elmer Vargas
Daniela Velez Muniz
Liane Zeito

Viola

Isabela Aguilar Nunez
Ezequiel Cisneros
Juan Delgadillo Cruz
Joshua Fannin
Mason Head
Luca Martinez Galindo
Marley Moore
Jacqueline Nguyen
Gwenyth Pena
Pearson Prows

Cello

Jasmine Akyol
Eric Alonso
Zachary Boyko
Mason Brock
Kenneth Brown
Omari Clark
Haylow Cupido
Justin Elorza Mendoza
Justin Garcia
Meilani Gomez
Alma Melgar Elias
Aiden Nguyen
Adrien Smith

Bass

Yair Espinoza
Lillian Miller
Sean Sherman
Charles Wisdom

Monster Mambo

Composer Lauren Bernofsky has written over a hundred works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, musical, opera, and ballet. Her music has been described as a fantastic balance between the emotional and intellectual: technical and lyrical side of 21st Century composition.

A mambo is a lively dance and music genre that originated in Cuba in the 1930s. Its roots can be traced back to earlier Cuban musical styles, particularly son and danzón, as well as the influence of early jazz and Afro-Cuban rhythms.

Inspired by the traditional Mambo dance, **Monster Mambo**, written in the key of D minor, features a catchy bass line, a syncopated melody, and eerie harmonies, that all combine to evoke a variety of Monsters dancing under a full moon.

Jump in the Line

Jump in the Line (Shake, Senora) is a calypso song composed by Lord Kitchener and best known from a version recorded by vocalist Harry Belafonte in 1961. Perhaps its most memorable appearance is at the end of the the 1988 Tim Burton comedy horror film *Beetlejuice*. The song also appeared in the 2019 Broadway musical stage adaptation of *Beetlejuice*, as the finale.

The story of the movie *Beetlejuice* revolves around a recently deceased couple, who, as ghosts, are not allowed to leave their house. They contact Betelgeuse, a sleazy "bio-exorcist," to try to scare the house's new inhabitants away.

The film's success spawned an animated television series, video games, a stage musical, and a recently-released sequel, *Beetlejuice Beetlejuice*.

Camerata Orchestra

Jeff Harvick, Conductor

Dia De Los Muertos

Richard Meyer

Music from Coco

Arr. Larry Moore

Violin

Hayden Donaldson
Mia Ehrlich
Maximilian Gallen
Ashley Hernandez
Salguero
Sharona Khavar
Michael McAloon
Zhina Mohsen Pour
Benjamin Obara
Dominick Pesano
Connor Phipps
Edwin Ramirez
Maria Rico Merino
Lauren Schipper
ReNya Seals
Natalie Sims
Robert Vigil
Trinity Williams

Viola

Jean Alvarez
Krish Gupta
Fernando Huerta
Alondra Lugo
Josh Monsanto
Armando Mora
Alexis Perales Valadez
Elias Solis

Cello

Hunter Brigdon
Kate Britt
York Bryson
Braeden Franzen
Ellison Hampton
Shepard Moon
Joselyn Morales
Bentley Suckow
Brenden Whaley

Bass

Hayden Bond
Nelly Love
Gavin Pendergraft

Dia De Los Muertos

Dia de los Muertos is a festive piece depicting the Day of the Dead celebration that is observed in Mexico and other Latin American countries each year at the beginning of November. According to popular belief, on the Day of the Dead, the spirits of the dead return to commune with the living, and this celebration commemorates the deceased so they might rest in peace.

The low strings quote the "Dies Irae" ("Day of the Wrath") from the Requiem Mass. This melody is soon transformed into the main theme of the piece. This infectious tune is presented in rondo form, and is meant to depict the energetic celebrations that take place in the streets as part of the holiday. Cellos and basses strum their instruments, imitating Spanish guitars as the upper strings play *col legno*, depicting the procession and arrival of the *angelitos* (little angels), the spirits of deceased children. A tender and simple melody is introduced by the first violins, and then shared by the entire orchestra. The "Dance of the Little Old Men" follows. In some places, boys perform this dance, hobbling around with canes, holding their backs in pain and wearing masks that look like funny old men. As the dance continues, the dancers become younger, stomping merrily about.

Music from "Coco"

The 2017 Disney/Pixar movie tells the story of Miguel, a young boy who dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz, in spite of his family's baffling ban on music. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events. Along the way, he meets charming trickster Héctor, and together they set off on an extraordinary journey to unlock the real story behind Miguel's family history.

This arrangement of **Music from "Coco"** features three hit songs from the movie: *Remember Me*, *Un Poco Loco*, and *Proud Corazon*.

Philharmonic Orchestra

Director, Jacob Cortez

Transylvanian Tango

Zach Wallmark

Darkened Shadows

Joshua Reznicow

Violin

Shayan Ahmed
Grey Bokmeyer
Natalie Brown
Duncan Cissik
Reese Collins
Vanessa Flores
Camille Johansen
Esther Mujica Gomez
John Nguyen
Jaeden Parham
Diana Rangel
Mustafa Rizvi
Ryan Tonui
Ryan Ung
Michael Wynn
Leo Xu

Viola

Emma Alonso
Bryson Berman
Ajua Castro
Lucas Hlavaty
Madeleine Littwin
Evan Luna
Daniel Magno
Nuray Tever

Cello

Karson Dotter
Taro Higuchi
Tylyn Hutson
Ryleigh Layne
Armando Lugo
Rebecca Park
Logan Rice
Ava Schriewer
Ruben Solis

Bass

Sewuese Dyegh
Harper Horne
Rylan Kane

Transylvanian Tango

While the origins of the vampire legend are murky, our contemporary knowledge of vampires comes from Eastern Europe, where the mythology was concentrated. During the 17th and 18th centuries, mass hysteria over the undead periodically swept the region, spilling over occasionally into Western Europe.

The modern concept of the suave, gentleman vampire was created by John Polidori in his 1819 novel "The Vampyre: A Tale," which launched a literary movement of vampire books. The greatest and most influential vampire story, however, came much later with Bram Stoker's "Dracula" (1897).

Today, vampires continue to capture our imagination. The 21st century vampire is a complex character, devilish yet also sympathetic.

Composer Zach Wallmark's composition **Transylvanian Tango** represents the dark, mysterious, and romantic element of popular vampire mythology, depicting the graceful motions of skilled tango dancers. Each voice that enters is a new character in the ever-evolving dance. The tone changes as cellos and violas take the melody and violins supply the jazz-influenced harmonies, while the basses are the pumping heart that spreads life through the body of the ensemble. To represent the vampires' extreme old age and genteel sophistication, the middle section catapults us back to the Baroque era with a brief section of counterpoint, with the tango feel returning for the ending.

Darkened Shadows

Composer Joshua Reznicow has had works commissioned and performed throughout the United States, Canada, and Europe with works for professional and young groups alike, including string orchestra, full orchestra, concert bands, film, and chamber ensembles.

His 2015 work **Darkened Shadows** features a melodic theme that utilizes many 16th note double-stops (playing two notes at once). This work also features ample melodic material for the lower strings, along with a haunting middle section that seizes the imagination. Reznicow uses shimmering harmonies to complement the eerie melody to give a ghostly thrill. Unlike most works, this piece doesn't have a very clear ending- the ensemble unites under a quick tempo to create a strong wall of sound, but soon after, the sound rapidly trickles away, ending mysteriously, leaving the audience wondering if it's truly the end...

Chamber Orchestra

Jeff Harvick, Conductor

The Mysterious House

Günther Fiala

Heart Wounds

Edvard Grieg

Pyscho (Prelude)

Bernard Hermann Ed. Paul Lavender

Violin

Olivia Alejos
Saylor Baker
Grey Bokmeyer
Alec Boss
Rachel Chung
Emma Engle
Joe Jaramillo
Annalise Kleineberg
Kaitlin Lee
Kara Lin
Christopher Quevedo
Mike Rocha
Eliana Rudder
Austin Taylor
Edwin Varghese

Viola

Zalana Aguillard
Sydney Apger
Brooke Barragan
Grey Bokmeyer
David Das
Greyson Hampton
Megan Machuca

Cello

Brooke Aguillard
Zailee Fiore
Moss Golden
Kiran Hartman
Lauren Hunsaker
Esther Kiija
Anna Li
Allison Nguyen

Bass

Evan Hudson
Amber Wang

The Mysterious House

Imagine this: a dark, spooky night with the wind howling. There is an old mysterious house - it has damaged windows, a collapsed chimney and the facade is dilapidated. Long abandoned, locals believe that no one lives there anymore. But is that true?

What might be hidden in this mysterious house? The moment we enter, the floor and the doors start to creak, curtains move and - the long forgotten ghosts return and dance through the crumbling walls. The house comes to life!

Instead of running out immediately we take courage and go on exploring. We find some eerie corners and drafty rooms in the house: the dusty library, the spooky bedroom, the gloomy attic... Caution is required there!

Suddenly we hear strange noises. What can that be? The creaking doors? The howling wind? No, these are the sounds of the dancing ghosts! The mysterious house is still lively. But maybe it's better to find your way out...

Heart Wounds

"Heart Wounds," first published in 1881, is the first movement from Norwegian composer Edvard Grieg's "Two Elegiac Melodies." The two movements are Grieg's instrumental arrangements of songs he originally wrote for voice and piano. Poetry by fellow Norwegian Aasmund Olavsson Vinje provided the original text.

Vinje's words in this movement relate that wounds have been suffered by the heart in the struggles of life, but it has survived, with faith intact.

Heart Wounds is in the key of C minor. There are three verses: in verse 1 the melody is played by the first violins; in verse 2 by the cellos, with an insistent eighth-note accompaniment from all other parts, contrasting with the other verses; and in verse 3 by the first violins, the orchestration being similar to the first verse, but heavier and more urgent.

Prelude from "Psycho"

The movie Psycho was the sixth collaboration between film director Alfred Hitchcock and composer Bernard Herrmann, and is one of the most iconic horror/thriller movies, perhaps establishing the genre.

Hitchcock always acknowledged the importance of Herrmann's music to the success of the film, saying that "33% of the effect of Psycho is due to the music." Herrmann, for his part, commented that 'Hitchcock only finishes a picture 60%: I have to finish it for him.' Herrmann's response to Hitchcock's disturbing, violent masterpiece was to match the stark, cold, black and white images of the film with music 'in black and white', as he put it, by using only the string section of the orchestra in his score. Herrmann created tense, cold, ruthless music, evoking madness at times, but also with occasional moments of tenderness.

Upcoming Dates

Saturday, October 19

McKinney Parks & Rec Trick-or-Treat Trail

Towne Lake Park

3pm-7pm

(Students will sign up for specific performance times)

Friday, November 1

Performing Arts Halloween Party (MHS Choir, Orchestra, Theater)

MHS Performing Arts Area

6:30-9:30pm

November 14-17

MHS Performing Arts Presents: SpongeBob Squarepants the Musical

Nov 14-16: 7pm, Nov 17, 2pm

MHS Performing Arts Center

Ticket sales info will be communicated via email

Friday, December 6

MHS Orchestra Turkey Bash

MHS Performing Arts Area

6:30-9:30pm

Wednesday, December 11

Winter Concert

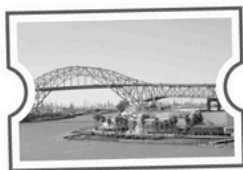
MHS Performing Arts Center

MHS Orchestra Spring Trip - April 25-28, 2025

Our Spring Trip this year will take us to South Texas to the beaches and other attractions in Corpus Christi.

Students will stay in 6-person condos (each with 3 bedrooms), right on the beach. We will also spend time at the USS Lexington aircraft carrier, performing on the flight deck. We'll also go on a dolphin cruise and tour the excellent Texas State Aquarium.

This trip will be limited to 48 student spots - first come, first served.



CORPUS CHRISTI

McKinney High School Orchestra

Friday, April 25th

- 6:00am Arrive at school and load bus
- 1400 Wilson Creek Pkwy, McKinney, TX
- 6:30am Depart
- *7 hour drive with one hour lunch stop and one hour buffer*
- 4:00pm Arrive in Corpus Christi!
- Stop at the grocery store, get food for your condos
- 5:00pm Check into beachfront condos
- Beach and pool enjoyment
- 6:00pm Cooking competition, cook lunch for your condo mates and let the directors be the judges

Saturday, April 26th

- 9:00am Eat breakfast in your condo
- 10:00am Free time for the beach and the pool
- 12:00pm Lunch in your condo
- 2:00pm Volleyball tournament
- 5:00pm Dinner in your condo
- 7:00pm In the game: Go Karts, bumper boats and putt-putt golf
- 10:00pm Return to condos

Sunday, April 27th

- 9:00am Eat breakfast in your condo
- 10:00am Sandcastle building lessons on the beach
- 12:00pm Lunch in your condo
- 3:30pm Stop at a local surf shop
- 5:00pm Dinner at Landry's
- 7:00pm Dolphin watch boat ride
- 9:00pm Return to condos

Monday, April 28th

- 8:00am Eat breakfast in your condo
- 9:00am Pack and load motorcoach
- 10:00am Visit the Texas State Aquarium
- 12:30pm Lunch in the mess hall on the USS Lexington
- 1:30pm Perform on the USS Lexington
- 2:00pm Visit the USS Lexington and see IMAX Movie
- 3:30pm Depart for home
- Stop for dinner en route (on own)
- 12:00am Arrive at school

Sign up for the trip via the emailed link,
or find the link in Canvas!

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**Visit North Texas Cat Rescue at
www.northtexascatrescue.com**

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One social media highlight per semester

Two reserved box seats for all concerts

Gold Strings Sponsor - \$250

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Ad/logo on screens in auditorium during concerts

Logo on website (mhsorch.com)

Half-page ad in monthly newsletter

One social media highlight per semester

Two reserved box seats for all concerts

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Sponsorships can be purchased at

mhsorch.com/sponsor

Email logos/designs/questions to

booster@mhsorch.com

MHS Orchestra Spirit Items

Home Team Prints

We have many different types of orchestra shirts available for purchase! Visit the MHS Orchestra store at hometeamprints.net. Shirts can be purchased at any time, and picked up in store a few days later.

 <p>McKinney Orchestra - Circle - Short Sleeve SKU MCK00687</p> <p>\$16.00</p>	 <p>McKinney Orchestra - Circle - Dri-Fit Short Sleeve SKU MCK00692</p> <p>\$21.00</p>	 <p>McKinney Orchestra - Circle - Electric Dri-Fit Short Sleeve SKU MCK00693</p> <p>\$24.00</p>	 <p>LADIES McKinney Orchestra - Circle - Dri-Fit V-Neck SKU MCK00706</p> <p>\$22.00</p>	 <p>McKinney Orchestra - Circle - Comfort Colors Short Sleeve SKU MCK00699</p> <p>\$22.00</p>	 <p>LADIES McKinney Orchestra - Circle - Game V-Neck Tee SKU MCK00707</p> <p>\$23.00</p>	 <p>McKinney Orchestra - Circle - Bella+Canvas Short Sleeve SKU MCK00696</p> <p>\$20.00</p>
 <p>LADIES McKinney Orchestra - Circle - Bella+Canvas Ladies SKU MCK00710</p> <p>\$21.00</p>	 <p>McKinney Orchestra - Circle - Tie Dye Short Sleeve SKU MCK00695</p> <p>\$22.00</p>	 <p>McKinney Orchestra - Circle - Next Level Short Sleeve SKU MCK00701</p> <p>\$20.00</p>	 <p>McKinney Orchestra - Circle - Long Sleeve SKU MCK00690</p> <p>\$20.00</p>	 <p>McKinney Orchestra - Circle - Dri-Fit Long Sleeve SKU MCK00691</p> <p>\$23.00</p>	 <p>LADIES McKinney Orchestra - 3/4 Sleeve Baseball Raglan Tee SKU MCK00709</p> <p>\$27.00</p>	 <p>McKinney Orchestra - Circle - Bella+Canvas Long Sleeve SKU MCK00698</p> <p>\$23.00</p>
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